



TECHNICAL INFORMATION FOR FULL EVENING ILLUSION SHOW

STAGING:

1. A stage area of at least 7m x 7m.
 - a. If this is an existing proscenium arch with stage, lights, backdrop and tabs, then on-stage area needs to be at least 7m wide x 4m deep, with 3m clear behind backdrop and at least 2m clear each side of wings. A front curtain is not essential, but is preferred.
OR
 - b. If this is just a space (as opposed to a theatrical space) we can supply backdrop, lights, sound system, wing tabs and curtains at an extra charge.
2. Sufficient lighting to brightly illuminate stage.
 - a. A normal small theatrical setup is usually fine. Each fixture needs to be controllable from a central desk and if this is the case, you will need to also provide a lighting operator to run the desk. We will supply cue sheets for the operator and he or she will be needed prior to showtime to do a tech run of the whole show.
OR
 - b. We can supply a small lighting kit with remote control via DMX (removing the need for your own lighting and your own operator) at an extra charge.
3. A sound system
 - a. The system must be supplied with a headset (or lavalier) wireless microphone and an additional handheld (preferably wireless) microphone and stand. The sound system must be capable of handling either CD, DVD, MP3 files or MiniDisk and will need an operator to run it. We will supply cue sheets for the operator and he or she will be needed prior to showtime to do a tech run of the whole show.
OR
 - b. We can supply a remote-operated sound system (removing the need for your own sound system and operator) at an extra charge.

ACCESS:

1. Pre-performance—bump-in:
 - a. If you are supplying all staging and personnel (Options “A” above)
 - i. We will need access to the venue/stage for a minimum of three hours prior to audience being allowed in. If this is impractical, we may need to set the show on the previous day and do the tech rehearsal only prior to showtime. This will attract an extra charge.
 - b. If we are supplying all staging and personnel (Options “B” above)
 - i. We will need access to the performing area up to five hours before the audience will be allowed in. If this is impractical, we may need to set the

staging the day before and bump in just the show prior to showtime.
This will attract an extra charge.

2. **After Performance—bump-out**
 - a. **If you are supplying all staging and personnel (Options “A” above)**
 - i. **We will need approximately two hours to bump-out the show after the last audience member has left.**
 - b. **If we are supplying all staging and personnel (Options “B” above)**
 - i. **We will require around four hours post the last audience member leaving to bump-out the show and the staging.**
3. **Access to stage area should be available via a loading dock and goods lift. If this is not possible, we will require ramps to wheel the equipment inside and up any inclines. If ramps are not available, you will need to supply at least two (preferably three) strong people to carry equipment up any stairs.**

FRONT-OF-HOUSE:

All front of house matters (seating, ushers, box office and staff) are up to you, however we can supply personnel for these tasks at an extra charge if required. Seating must be arranged in conjunction with state, federal and local government fire, safety and evacuation laws.

We cannot hope to be across all these laws (especially local government areas) so we rely on you to ensure that all seating and exit plans comply with all laws. Please understand that we will not be held liable for any performance cancellations due to these laws not being followed.

In the event that we are sharing box office receipts with you, we will appoint a person to oversee FOH operations and work with your people to ensure fairness and accuracy. This cost will be borne by you.

AMENITIES & FACILITIES:

We require the following to be provided backstage:

1. **A dressing room or area away from general view to change, apply makeup and wash. At a minimum a small private room and a private bathroom will be required. Implied is access to running water, which we will need to prepare some props as well as for personal use. Please note that a bathroom also accessible to the audience/theatre patrons is NOT suitable.**
2. **Access to suitable drinking water.**
3. **Other items as detailed on the contract (if any).**

SEASON:

If we are to occupy the performing space for more than one performance, it is expected that we will be able to leave the show (at least partially) set up and not have to bump-in and bump-out after each show. If this is required an extra charge will apply.

INSURANCE:

We carry \$20,000,000 of public liability insurance for all our shows. It does not require an “interest” to be registered. Policy details are available on request.

CONTACT:

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