



TECHNICAL INFORMATION FOR STAND-UP ACT/SHOW

PREAMBLE:

We do shows in so many different situations that issuing technical requirements prior to the negotiation of a performance is futile. Your contract (sent prior to the show date) will detail any specific technical requirements.

Please note that we reserve the right to vary the show as required to accommodate any unforeseen staging problems or if the minimum requirements (as set out in the contract) are not available at showtime. If there are no specific tagging requirements detailed in your contract, rest assured we will be able to perform anywhere.

Other than that, there are three simple concepts that need to be adhered to:

STAGING:

- 1. The performance must be able to be seen.**
This means sufficient lighting in the performance area to illuminate the whole area and audience arrangement so that everyone has reasonable sight lines. If the audience is more than 100, you may need to consider a stage “riser” so the show plays over the heads to give everyone a good view.
But at the very least, the area must be lit properly. We can provide lighting as long as we are told about it prior to the day of the show. This is not equipment we normally carry, so if we are to bring it, we’ll need to know beforehand.
- 2. The performance must be able to be heard.**
For small groups this is not an issue. For larger groups there probably needs to be a sound system of some sort. We can provide this, but again, we need to know prior to the show if this will be required.
If a sound system is necessary and you are providing it, it will need a microphone input and an input for either: 1 x 3.5mm stereo plug or 2 x RCA-stereo plugs to accept our CD player, iPod or laptop connection cable. We always carry our own microphones, so will have those, unless you particularly want us to use yours, which we’re also happy to do if they are of sufficient quality.
- 3. You must have enough physical space in the performing area for the show you require.**
Again, your contract will specify this space. In some cases (usually relating to audience size or specific effects you have requested, such as levitation of a person etc.) VERY specific staging will be required and detailed in the contract. If that space is NOT as we expected, we can still perform, but perhaps not exactly the

show you were expecting. If safety, exposure or common sense are threatened, we reserve the right to change the show as required to meet exiting conditions.

ACCESS:

We will need some preparation time prior to the performance (to set up) and afterwards (to pack up). This time will be detailed on your contract, as it varies from show to show. We usually prefer this time to be before your guests/audience show up and after they leave respectively, but realise this is not always possible.

AMENITIES & FACILITIES:

We require the following to be provided:

- 1. A dressing room or area away from general view to change and wash. At a minimum a small private room and a private bathroom will be required. Implied is access to running water, which we will need to prepare some props as well as for personal use. Please note that we would prefer a bathroom that is NOT also accessible to your guests/audience.**
- 2. Access to suitable drinking water.**
- 3. Other items as detailed on your contract (if any).**

INSURANCE:

We carry \$20,000,000 of public liability insurance for all our shows. It does not require an "interest" to be registered. Policy details are available on request.

CONTACT:

Adam Milgate

Mobile: +61 414 863 199 (In Australia 0414 863 199)

Email: adam@justaddmagic.com.au